

## Fine Arts Resume

Sandy Sanders (a.k.a. Marshall Sanders)

2200 Adeline Street #250A Oakland California 94607 510 / 763-1935

email: [sandy\\_sanders@earthlink.net](mailto:sandy_sanders@earthlink.net) website: [www.BlueJayWay.net](http://www.BlueJayWay.net)

### EXHIBITIONS

- 2004 - present "Spontaneous Acts of Consciousness", SF Bay Area & NYC Public Spaces
- 2000 "De-Advertising Series", self-published exhibition on BlueJayWay.net
- 1982 "Intersections," ARC Gallery/Raw Space, Chicago, one-person show
- 1980 Los Angeles Municipal Art Gallery, North Gallery, two-person show
- 1980 "California Roadsides," Santa Barbara Museum of Art, Artist's Space, two-person
- 1979 Otis Art Institute, M.F.A. show
- 1979 "Four Photographers," Soho Cameraworks, Los Angeles, four-person show

### GROUP EXHIBITIONS/COMPETITIONS

- 2006 ShopDropping.Net Open Call Exhibition, Brooklyn, NY
- 2002 Life Or... Visions of the Hopi Prophecy, Pro Arts, Oakland, CA
- 2002 East Bay Open Studios 2002, Oakland CA
- 1982 "Fifteen Los Angeles Artists," Gallery Scope, Los Angeles
- 1982 "35x35," Riverside Art Center and Museum, Riverside CA
- 1982 "Moveable Types and Hand Held Lives," Beyond Baroque, Venice CA
- 1981 Artist's Ball/Silent Auction, Los Angeles Municipal Art Gallery
- 1981 Westwood Center for the Arts Annual, Los Angeles
- 1981 Santa Barbara City College Small Images Exhibition
- 1980 "Artist's Books for a Corporate Space," Franklin Furnace, NY
- 1980 California State Fair
- 1980 Artworks, Venice CA
- 1980 American Cancer Foundation Auction, Orange County CA
- 1980 Santa Barbara City College Small Images Exhibition
- 1980 Burbank Fine Arts Federation Annual
- 1979 Cameravision Auction 1979, Los Angeles
- 1979 Burbank Fine Arts Federation Annual
- 1978 Eyes and Ears Billboard Competition, Los Angeles
- 1978 Soho Cameraworks Auction, Los Angeles
- 1977 Art Center College of Design Alumni Exhibition, Pasadena
- 1977 Los Angeles City Annual Art Show
- 1975 Los Angeles City Annual Art Show
- 1971 San Francisco City Annual Art Exhibition

### EDUCATION

- Otis Art Institute M.F.A.
- Art Center College of Design B.F.A.
- City College of San Francisco

### STUDIED WITH

- |                    |                  |                |                  |
|--------------------|------------------|----------------|------------------|
| Peter Alexander    | Manny Farber     | Shiro Ikegawa  | Bernice Polifka  |
| Dennis Anderson    | Lorser Feitelson | Mike Kanemitsu | Betye Saar       |
| Harry Carmean      | Morgan Fisher    | Gary Lloyd     | Brook Temple     |
| Richard Diebenkorn | Llyn Foulkes     | Ann McCoy      | Charles White    |
| Lawrence Drieband  | Dwight Harmon    | Bill Moore     | Emerson Woelffer |

### COLLECTIONS

- Chicago Art Institute Library
- Library, Museum of Contemporary Art, Chicago
- Tweed Museum, Deluth, Minnesota
- Franklin Furnace, New York
- Mrs. Julianne Kemper Gilliam, Los Angeles
- Mark Levine, Rifkind & Sterling, Los Angeles

### BOOKWORKS AT

- Artworks, Los Angeles
- Book Space, Chicago
- Franklin Furnace, New York
- Printed Matter, Inc., New York
- Wick's Books, Berkeley

### MOVING PICTURE WORKS

- "Pac Man eats the World", self-published 30 second digital animation, 2004.

### MISCELLANEOUS

- Set Design, "Other Side Camp" (Coyote IV), a Murray Mednick play, 1981
- California Community College Instructor's Credential 1979 (lifetime)

### AWARDS

- 1982 Honorarium, ARC Gallery Education Foundation, Chicago
- 1981 Winning Entry, Peace Press Calendar Competition
- 1980 Honorable Mention, Sculpture, California State Fair
- 1979 First Place, 3-D, Burbank Fine Arts Federation
- 1978 Finalist, Eyes and Ears Billboard, "Year of the Child"
- 1973-75 Scholarship, Art Center College of Design

### PUBLICATIONS

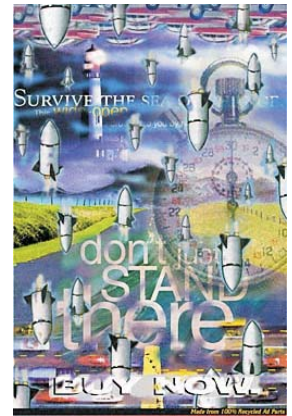
- "Reproduce & Revolt: A Graphic Toolbox for the 21st Century Activist", Josh MacPhee and Favianna Rodriguez, Soft Skull Press 2007.
- "Cultural Judo" Shopdropping Cards, self-published, copyright 2005.
- "...on earth as it is in heaven...", self-published leaflet, copyright 2005, distributed in physical and electronic public spaces on earth.
- "Peace Signs - The Anti-War Movement Illustrated" James Mann, Edition Olms Zurich, 2004.
- [www.BlueJayWay.net](http://www.BlueJayWay.net) - self published artist's website, 2000 to present.
- "Fifteen Los Angeles Artists", Gallery Scope, 1982.
- "35x35," Exhibition catalog, Riverside Art Center and Museum, 1982.
- Peace Press Calendar 1981.
- American Cancer Foundation Auction Catalog 1980.
- Otis/Parsons catalog, '79-80.
- Lame Duck*, self-published, 1979.
- Los Angeles Times, Art Walk*, 6/16/78 & 6/30/78.
- Art Center College of Design Alumni Exhibition catalogs, 1977, 80.



Paintings



Picture/Picture Series



De-Advertising Series



Urban Photography



Abstraction



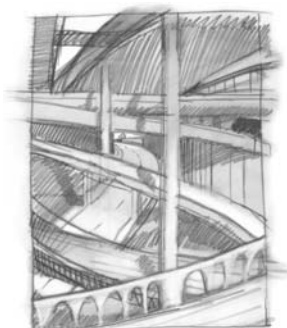
Functional Arts



Archival Digital Prints



Street Series



Drawings



Artists Books



Unfinished Works and Studies